

# ANGELINA KARDOS

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## DANCER, SINGER, ACTOR

www.angelinakardos.com  
kardosangelina@gmail.com  
(734)-562-8380

Height: 5'3"  
Eye Color: Hazel  
Hair Color: Light Brown

Vocal Range: F3-D#6  
Mezzo-Soprano  
Mix Belt up to G5

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## THEATER

Curtain Up! New Musical Theater Works	Voice Over Shoulder, Ensemble	Berklee College of Music
The Addams Family	Ancestor	Berklee SuperHuman Arts
TYA: Hansel and Gretel	Mary Poppins	Berklee College of Music
SpongeBob: The Musical	Ensemble/Featured Dancer	Berklee Musical Theater Club
Disney's Freaky Friday: The Musical	Hannah/Dance Captain	Dennis J. Hamilton Theatre
Chicago: High School Edition	Mona, Featured Ensemble	Dennis J. Hamilton Theatre
The Outsiders	Marcia	Dennis J. Hamilton Theatre

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## RELATED EXPERIENCE

Hersheypark Summer 2026 Entertainment Musical Theater Writing Minor	Entertainment Swing: "Sweet Greets" Class Vocalist	RWS Entertainment
BroadwayWorld Student Blogs	Student Blogger	Berklee College of Music
CWP Presents: George Martin Reimagined Musical Theater Club Executive Board	MC	BroadwayWorld
Young Company Summer Festival (2025)	Social Media Manager (@berkleemtc)	Berklee College of Music
After-School Dance Class age 6-8 (1 year)	Intern (Overture)	Berklee College of Music
The Nutcracker (15 Years)	Jazz/Hip Hop Dance Teacher	Greater Boston Stage Company
GIAD Competitive Dance Team (9 Years)	Dew Drop Fairy, Center Reed, Snowflake, etc.	Preschool/School Moves
	Advanced Dancer, Soloist	Plymouth-Canton Ballet Company
		Grosse Ile Academy of Dance

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## TRAINING

B.M Professional Music: Tracks in Musical Theater Performance and Flute Performance, Minor in Contemporary Writing  
Berklee College of Music (2027)

DANCE: Tap, Ballet (15 Years) (Cecchetti, Grade VI), Pointe (8 years), Jazz, Lyrical (15 years), Contemporary, Acro (5 years)  
Grosse Ile Academy of Dance (2014-2023), Berklee College of Music. (2027)

VOICE: Rene Pfister (present), James Lugo (2 years), Bruce Sinlinger (1 year)

ACTING: Meisner Technique: New York Conservatory for Dramatic Arts

### EDUCATION:

Boston Conservatory: "Musical Theater for Non-Majors": (Frances Charnas), "Intermediate Tap Dance" (Jennifer Kelbie),  
"Intermediate Jazz Dance Technique" (Rachel Bertone), "Intermediate Ballet" (Ruth Fentroy)  
Berklee College of Music: "Musical Theater Dance Workshop" (Joy Clark), "Theater for Young Audiences" (Rene Pfister),  
"Introduction to Musical Theater" (Lydia Harrell), "Singing Sondheim" (Eric Stern)  
Berklee College of Music: NYC Industry Trip Attendee, Musical Theater Track (2026)

### INTENSIVES:

New York Conservatory for Dramatic Arts (NYCDA): 4-Week Musical Theater Summer Intensive (2023)  
IPOP! (International Presentation of Performers): Acting/Singing/Modeling Workshops (2022)

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## SPECIAL SKILLS

Versatile Dancer, Basic Gymnastics (right side aerial, walkovers, handsprings), Sight Reading/Singing, has "Perfect Pitch", Harmonization, Choreography, Stage Management, Directing, Flute/Piccolo/Alto Flute (Advanced), Clarinet (Beginner), Piano (Intermediate), Music Theory/Harmony, Music Conducting, Composing/Arranging, Groove Writing, Vocal Writing, Music Recording and Production, Logic X and Avid ProTools Software Proficiency, Canva Software Proficiency, Social Media (1K+ followers on Instagram @angelinakardos), Event Operations, Works Well with Children, Teaching, Tennis