

ANGELINA KARDOS

DANCER, SINGER, ACTOR, MUSICIAN

www.angelinakardos.com	Height: 5'4"	Vocal Range: F3-D#6
kardosangelina@gmail.com	Eye Color: Hazel	Mezzo-Soprano
(734)-562-8380	Hair Color: Light Brown	Mix Belt up to G5

THEATER

Curtain Up! New Musical Theater Works	Voice Over Shoulder, Ensemble	Berklee College of Music
TYA: Faraway Kingdoms	Alina, Cowriter (Script/Music/Lyrics)	Berklee College of Music
TYA: Hansel and Gretel	Mary Poppins	Berklee College of Music
The Addams Family	Ancestor (Ballerina)	Berklee SuperHuman Arts
SpongeBob: The Musical	Ensemble/Featured Dancer	Berklee Musical Theater Club
Disney's Freaky Friday: The Musical	Hannah/Dance Captain	Dennis J. Hamilton Theatre
Chicago: High School Edition	Mona, Featured Ensemble	Dennis J. Hamilton Theatre
The Outsiders	Marcia	Dennis J. Hamilton Theatre

RELATED EXPERIENCE

Hersheypark	Costume Character/Host Swing: "Sweet Greetings"	RWS Entertainment
Musical Theater Writing Minor	Class Vocalist	Berklee College of Music
BroadwayWorld Student Blogs	Student Blogger	BroadwayWorld
CWP Presents: George Martin Reimagined	MC	Berklee College of Music
Musical Theater Club Executive Board	Social Media Manager (@berkleemtc)	Berklee College of Music
Young Company Summer Festival (2025)	Intern (Overture)	Greater Boston Stage Company
After-School Dance Class age 6-8 (1 year)	Jazz/Hip Hop Dance Teacher	Preschool/School Moves
The Nutcracker (15 Years)	Dew Drop Fairy, Center Reed, Snowflake, etc.	Plymouth-Canton Ballet Company
GIAD Competitive Dance Team (9 Years)	Advanced Dancer, Soloist	Grosse Ile Academy of Dance

TRAINING

B.M Professional Music: Tracks in Musical Theater Performance and Flute Performance, Minor in Contemporary Writing
Berklee College of Music (2027)

DANCE: Tap, Ballet (15 Years) (Cecchetti, Grade VI), Pointe (8 years), Jazz, Lyrical (15 years), Contemporary, Acro (5 years)
Grosse Ile Academy of Dance (2014-2023), Berklee College of Music. (2027)

VOICE: Rene Pfister (present), James Lugo (2 years), Bruce Sinlinger (1 year)

ACTING: Meisner Technique: New York Conservatory for Dramatic Arts

EDUCATION:

Boston Conservatory: "Musical Theater for Non-Majors": (Frances Charnas), "Intermediate Tap Dance" (Jennifer Kelbie),
"Intermediate Jazz Dance Technique" (Rachel Bertone), "Intermediate Ballet" (Ruth Fentroy)

Berklee College of Music: "Musical Theater Dance Workshop" (Joy Clark), "Theater for Young Audiences" (Rene Pfister),
"Introduction to Musical Theater" (Lydia Harrell), "Singing Sondheim" (Eric Stern)

Berklee College of Music: NYC Industry Trip Attendee, Musical Theater Track (2026)

INTENSIVES:

New York Conservatory for Dramatic Arts (NYCDA): 4-Week Musical Theater Summer Intensive (2023)

IPOP! (International Presentation of Performers): Acting/Singing/Modeling Workshops (2022)

SPECIAL SKILLS

Versatile Dancer, Gymnastics (right side aerial, walkovers, handsprings), Sight Reading/Singing, has "Perfect Pitch", Harmonization, Choreography, Stage Management, Directing, Flute/Piccolo/Alto Flute (Advanced), Clarinet (Beginner), Piano (Intermediate), Music Theory/Harmony, Music Conducting, Composing/Arranging, Groove Writing, Vocal Writing, Music Recording and Production, Logic X and Avid ProTools Software Proficiency, Canva Software Proficiency, Social Media (1K+ followers on Instagram @angelinakardos), Club Target Ambassador, Event Operations, Works well with children, Teaching, Tennis